

Current: Australia Council Artist in Residence at [Künstlerhaus Bethanien](#), Berlin, July 2019 – June 2020

2019

Solo Exhibition, [Face of the Deep](#), GAG PROJECTS, Adelaide

Group exhibition, *At the Edge of the Universe*, curated by Simone Douglas for the 2019 Pingyao International Festival of Photography, Pingyao, China.

Collaborative project, [Theatre of Alienated land](#), the official Australian Pavilion, with Grandeza Collective, [Triennial in Milan: Broken Nature](#), Curated by Paola Antonelli (MoMa) Winner of Golden Bee Award.

[Theatre of Alienated land](#), [Bureau Europa](#), Maastricht, Netherlands

Finalist, [2019 Bowness Photography Prize](#), Monash Gallery of Art, Melbourne

Finalist, [Hazelhurst Art on Paper 2019](#), Hazelhurst regional gallery, Australia

Group exhibition, *All the Rivers Run*, curated by Simone Douglas, Monash Room, Australian Consulate-General, New York City.

Group exhibition, [Between Two Worlds](#), curated by Catherine Croll, Newcastle Art Gallery, Australia

Group exhibition, *Water Dragon, Chinese Australian Diaspora*, curated by Courtney Wagner, Adelaide Perry Gallery, Sydney

Group exhibition, *The Manly Dam Project*, Manly Art Gallery and Museum

Finalist, *North Sydney Art Prize 2019*, The Coal Loader Centre for Sustainability, Waverton

Group exhibition, *Fringe Unyoked*, PopUp Arterea Gallery and Yoke Magazine, Sydney Fringe, Australia.

2018

Solo exhibition, *In Memory of Water*, [Arterea gallery](#), Sydney

Solo exhibition, *In Memory of Water*, [Manly Art Gallery and Museum](#), Manly

Group exhibition, *Endless Days*, curated by Simone Douglas, Pingyao International Photo Festival 2018, China

Finalist, *Sunshine Coast Art Prize 2018*, Caloundra, Australia

Finalist, *Josephine Ulrick and Win Schubert Photography Award 2018*, HOTA Gallery, Surfers Paradise, Australia

Group exhibition, [Lucky?, Bundoora Homestead Art Centre](#), Melbourne

2017

Group exhibition, [Installation Contemporary](#), curated by Chief Curator at the Museum of Contemporary Art Australia Rachel Kent and Assistant Curator Megan Robson, Carriageworks, Sydney

Finalist, *Josephine Ulrick and Win Schubert Photography Award 2017*, Gold Coast City Gallery, Gold Coast

Group exhibition, [Contemporary Female Photo Artists](#), Arterea Gallery, Balmain, Australia

Group exhibition, *Art Central Arterea Gallery*, Hong Kong

Group exhibition, *MEDIA X MUMM*, Video Art Exhibition, Art Central, Hong Kong

Finalist, *Hazelhurst Art on Paper 2017*, Hazelhurst regional gallery, Australia

Finalist, *The Sunshine Coast Art Prize 2017*, Caloundra Regional Gallery, Queensland, Australia

Travelling Blake Prize, Kinross Arts Center Toorak, Victoria; Delmar Gallery, Sydney

2016

Solo exhibition, [Shoufay Derz](#), Bathurst Regional Art Gallery

Finalist, *Josephine Ulrick and Win Schubert Photography Award 2016*

[Home](#), Auckland Festival of Photography, curated by Simone Douglas, Auckland, New Zealand.

[The Blake Prize](#), Casual powerhouse Art Centre, Sydney

Sydney Contemporary Video Art Exhibition, 2016 Sydney Film Festival, Curated by Barry Keldoulis

Finalist, *2016 Fisher's Ghost Art Award*, [Campbelltown Arts Centre \(C-A-C\)](#), Campbelltown

Finalist, *GCS Award*, [Grace Cossington Smith Gallery](#), Sydney

Group exhibition, *Seasons of Birth*, [The McGlade Gallery](#), Australian Catholic University, Sydney

Group exhibition, *Perspectives*, Vivid Sydney, The Galleries, Sydney

Group exhibition, Arterea X/II, Arterea Gallery, Sydney

Finalist, *The 39th The Alice Prize Award*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia

2015

Solo exhibition, [The Wish](#), Arterea Gallery

New Media Now, Samrye International Media Arts Festival 2015, [VN Museum](#), Korea

[The Fate of Image](#), curated by Wang Chunchen, Sichuan Fine Arts Institute, China

Finalist, *2015 Festival of Fisher's Ghost Art Award*, [Campbelltown Arts Centre](#)

[VIDEO CONTEMPORARY](#), presented by Samsung curated by Australian Centre for Moving Image

Group exhibition, [Sydney Contemporary 15](#), Arterea Gallery

[Video Platform](#), [Art Stage Singapore](#), curated by Paul Greenaway of GAG Projects

Group exhibition, [Stations of the Cross](#) curated by Dr Doug Purnell, McGlade Gallery, Strathfield

Group exhibition, [#YOLO](#), curated by Rhianna Walcott, Arterea Gallery

Finalist, [Hazelhurst Art on Paper 2015](#), [Hazelhurst Regional Gallery and Arts Centre](#), Sydney

Group exhibition, Figure and Ground, Araluen Arts Centre, Alice Springs

2014

Finalist, [2014 Bowness Photography Prize](#), Monash Gallery of Art, Melbourne

Finalist, *The 38th Alice Prize 2014*, Araluen Arts Centre, Alice Springs, Australia
[Adelaide Biennial of Australian Art: DARK HEART](#) curated by Nick Mitzevich, Art Gallery of South Australia
Group exhibition, *Wondermountain*, curated by Joanna Bayndrian, Penrith Regional Art Gallery
Group exhibition, [New Contemporaries](#) curated by Nick Tsoutis, SCA Galleries
Group exhibition, *Models for the Afterlife*, curated by Catherine Benz, Delmar Gallery
Group exhibition, [Conquest of Space](#) curated by Andrew Frost, COFA Galleries & ABC documentary
Group exhibition, *Unveiled*, Gallery Smith, Melbourne
Group exhibition, *Is this Art?* Curated by Dlux Media Arts, Arterreal Gallery, Sydney, Australia

2013

Solo exhibition, [Shoufay Derz](#), Arterreal Gallery
[Phantom Limb](#) (with Owen Leong & Cyrus Tang), UTS Gallery
Group exhibition, [Pigeon Auction](#) curated by Toni Bailey, Casula Power House Art Centre, Liverpool, Australia
Finalist, Hazelhurst Art on Paper Art Award 2013, Hazelhurst Regional Art Gallery, Gympie, Australia
Finalist, [2013 Bowness Photography Prize](#), Monash Gallery of Art, Melbourne
Finalist, *61st Blake Prize Tour*, Australian Jewish Museum, Melbourne
Solo exhibition, [Depart Without Return](#), Taipei Artist Village Winter festival, Taiwan
Finalist, Fisher's Ghost Award, 2013, Campbelltown Arts Centre

2012

Solo exhibition, [Negatives](#), Queensland Centre for photography
Group exhibition, [Light Sensitive, works from the Verghis collection](#), Touring exhibition Australia
Finalist, [50th Fisher's Ghost Art Award](#), Campbelltown Arts Centre
Finalist, Muswellbrook Photographic Award, Muswellbrook Regional Arts Centre
Semi Finalist, Moran Contemporary Photographic prize
[Shelf Life 2012](#) curated by Catherine Benz, Delmar Gallery, Sydney
[The 37th Alice Prize Exhibition](#), Araluen Galleries, Alice Springs

GRANTS / AWARDS / PRIZES / RESIDENCIES

2019

Australia Council Artist Residency, Künstlerhaus Bethanien, Berlin

2017

Artist Residency, Parsons, The new School, New York
Artist Residency, Phasmid Studios, Greenaway Art Gallery, Berlin
Grant Recipient, Australia Council for the Arts (Skills and development grants)
Dame Joan Sutherland Fund – American Australian Association
Create NSW – Artist Support Grant

2016

Winner of Carstairs Residency Prize, Bundanon Trust, NAVA
Postgraduate Research Support Scheme Grant, Sydney University

2015

Grant Recipient, Australia Council for the Arts Project for Individuals 2015
New South Wales Artists' Grant, National Association of Visual Arts
[Hill End Artist in Residence Program, Australia](#)
Postgraduate Research Support Scheme Grant, Sydney University

2013

NAVA Sainsbury Sculpture Grant
ARTS NSW Travel Grant
Australian Postgraduate Award to undertake PhD, University of Sydney
Recipient, AIR Taipei International Artist Residence Fellowship

2012

Highly commended, [The 37th Alice Prize](#). Judge: Nick Mitzevich
Highly Commended, *61st Blake Prize for Religious Art*, S.H. Ervin Gallery, Sydney.
National Association for the Visual Arts NSW Artists' Grant

2011

Australia Council ArtStart Grant

2008

The Viktoria Marinov Award in Art Postgraduate Scholarship
Winner: Churchie National Emerging Art Award. Judges Special Mention Prize

2007

Australia Council New Work Grant
Janet Holmes à Court Artists Grant and Visual and Craft Artists' Grant
Artist in Residence, Trinity Grammar School, Sydney

2003

Winner, The 52nd Blake Prize for Religious Art.
Finalist, Helen Lemprière Traveling Art Scholarship. Artspace

COLLECTIONS

Art Gallery of South Australia, Macquarie Group Art Collection, BresicWhitney Art Collection, The Balnaves Foundation, Alice Spring Art Foundation Art Collection, Society of the Arts, Trinity Grammar School Art Collection, Delmar Gallery, University of Sydney Union Art Collection, Sydney, Australia
Represented in private collections, Sydney, Australia and internationally

ACADEMIC

2019 PhD Candidate, University of Sydney
2011 Master of Fine Arts by Research (Media Arts), University of New South Wales
2003 Bachelor of Fine Arts (Honours), University of New South Wales
1998 Diploma of Fine Arts with Distinction (Photography/Printmaking), TAFE
2019 – 2008 Teacher, Sydney Institute TAFE
2019 – 2016 Visual Arts Consultant, Loreto Kirribilli
2019 – 2018 Sessional Lecturer, School of Architecture, University of Technology
2017 – 2015 Sessional Lecturer: Photo media and Visual Arts, Australian Catholic University
2017 Visiting scholar, Parsons The Newschool, New York
2014 – 2008 Sessional Lecturer, UNSW Art and Design, University of New South Wales
2007 Lecturer: Faculty of Humanities and Education, University of Technology

BIBLIOGRAPHY

George Shaw, [‘Shoufay Derz’](#), Artist Profile
[#YOLO at Arterea Gallery](#), 2SER radio, podcast
[Documentary: Conquest of Space: Science Fiction & Contemporary Art](#) on ABC Arts, Simon Frost & Andrew Frost
Andrew Frost, [Conquest of Space](#), Exhibition Catalogue.
[Models for the afterlife](#), Exhibition Catalogue
Andrew Frost, [Adelaide Biennial of Australian Art: Dark Heart exhibition catalogue](#), 2014
Wendy Walker, 'Into the light: Nick Mitzevich and the 13th Adelaide Biennial of Australian Art', 2014
[‘Dark Heart success’](#), Australian Arts Review, May 19, 2014
[‘Dark Heart art acquired by gallery’](#), Adelaide Independent news, 13 May 2014
Joanna Bayndrian, [Wondermountain Exhibition Roomsheets](#), 2014
Luise Guest, [‘Subverting the Sublime: Wondermountain at Penrith Regional Gallery’](#), Daily Serving, 14 March 2014
Shireen Khalil, 'Works from an era past', Inner West Courier, 8 April 2014 Page 48
Luise Guest, [‘The space between Us’](#) — Matter and Meaning in the work of Shoufay Derz, 2013
Barbara Dowse, [Arterea Gallery Exhibition essay](#), 2013
Andrew Frost, [‘Concerns about climate change shaping new Australian art’](#), The Guardian, 2013
Dr Francis Maravillas, [Spectralities: The Immaterial Body](#), UTS Public program recording
Ingrid Mattson, [Interview: 5 Questions with Shoufay Derz](#), UTS Gallery
Maria Tumarkin, [Blake Prize opening speech notes](#) at the Jewish museum of Australia, 2013
Dr Lindy Lee, Speculum Projects, [‘Phantom Limb’](#), catalogue essay, 2013
Speculum Projects, [‘Phantom Limb’](#), catalogue essay, 2013
Adrian Phoon, [‘Phantom limbs, family ties’](#), 2013
Shona Kervinen, 'Ties that bind', Brink - Sydney Morning Herald, (19 September 2013): 2
[2013 Bowness Photography Prize Catalogue](#)
Professor James Arvanitakis, [‘Pigeon Auction’](#) Catalogue essay, 2013
Nadia de Ceglie & Rod Patterden, [Blake education Kit](#), (Dec 2012)
Owen Leong, [‘Spirit worlds’](#), issue 14, Peril magazine (September 2012)
Rosemary Crumlin, [‘Time and silence for meaning’](#), Geshet, Vol. 4 No.2, pp. 27-29
Rosemary Crumlin, *The Blake Book*, 162-163, 2011
Rosemary Crumlin, [The Spirit within Australian contemporary Art](#), catalogue essay, 2009