

Abridged CV: Shoufay Derz

Co-director/curator for The institute of Endotic Research, Project Space, Berlin
Represented by Arterreal Gallery, Sydney

EDUCATION

Doctor of Philosophy, PhD “Towards the Unknown: The Visual Poetics of the Ineffable”,
University of Sydney, 2023

Master of Fine Arts by Research (Media Arts), University of New South Wales, 2011

Bachelor of Fine Arts (Honours), University of New South Wales, 2003

Diploma of Fine Arts with Distinction (Photography/Printmaking), TAFE, 1998

2023

Co-curator, Aurora vol. II. A platform on social recipes, filmmaking and mutual aid (March - June 2023)

Group exhibition, Home and Away, cur. by Dr Luise Guest, 16 Albermarle, Sydney (forthcoming)

Solo exhibition, Arterreal Gallery, Sydney (forthcoming)

Public commission, Randwick Campus Redevelopment, Prince of Wales Hospital, Randwick

2022

Atelier, BBK Atelieranmietprogramm (finanziert aus dem Arbeitsraumprogramm der Senatskulturverwaltung)

Grant Recipient, Neustart Kulture-Stipendium, Stiftung Kunstfonds

Public commission, Radical Imaginations / King Cross, The Photographers Gallery, London

Group exhibition, curated by Paul Greenaway GAG PROJECTS, Sydney/ Berlin

Performance / Workshop, Aurora A Platform on Ecology, Interdependence and Mutual Aid, The Institute for Endotic Research (TIER), Berlin

Exhibition & publication, Collaborative project, Teatro Della Terra Alienata, National Gallery of Victoria

Group exhibition, Activist Neuroaesthetics, Way out Space, NSW & Sawtooth A.R.I, Tasmania

Group exhibition, Unveiled, Arterreal Gallery, Sydney

2021

Group Exhibition, Activist Neuroaesthetics in Video Art, Kunstverein am Rosa-Luxemburg-Platz e.V. a,

Berlin Screening, Babylon Theatre, Berlin.

Group exhibition, Unfamiliar Corners of the World, City of Canada Bay

Finalist, 2021 Ravenswood Australian Women’s Art Prize, Sydney

Finalist, 2021 Environmental Art & Design Prize, Manly Art Gallery & Museum, Sydney Public commission, Hornsby Hospital Art Program, Hornsby

2020

Solo exhibition, Not this, not that, Künstlerhaus Bethanien, Berlin

Solo exhibition, Collective Shroud, “Unseen” Auckland Festival of Photography, Auckland

Group exhibition, Someone digging in the ground, Canada Bay Learning Space, Sydney

Expulsions, Open window, Künstlerhaus Bethanien, Berlin, Sydney

Group exhibition, Love in the time of Covid-19, Art Gallery of South Australia Adelaide

2019

Solo Exhibition, Face of the Deep, GAG PROJECTS, Adelaide

Award, Australia Council Artist Residency, Künstlerhaus Bethanien, Berlin

Award, The Bowness Prize 2019 Sotheby’s Australia People’s Choice Award, Monash Gallery of Art

Collaborative project, Landscape as Cult, Bureau Europa, curated by Saskia van Stein, Maastricht

Winner, Golden Bee, Theatre of Alienated land, the official Australian Pavilion, collaboration with Grandeza / Bajeza, Triennial in Milan: Broken Nature, Curated by Paola Antonelli (MoMa)

Group exhibition, The manly Dam Project, supported by the Aboriginal Heritage Office. Cur. by Katherine Roberts and Professor Ian Turner, Manly Art Gallery and Museum, Manly

Group exhibition, At the Edge of the Universe, cur. by Simone Douglas, 2019 Pingyao International Festival of Photography, China

Group exhibition, All the Rivers Run, cur. by Simone Douglas, Monash Room, New York City

Group exhibition, Between Two Worlds, curated by Catherine Croll, Newcastle Art Gallery, Newcastle

Group exhibition, Water Dragon, Chinese Australian Diaspora, Adelaide Perry Gallery, Sydney

Finalist, North Sydney Art Prize, The Coal Loader Centre for Sustainability, Waverton

Finalist, 2019 Bowness Photography Prize, Monash Gallery of Art, Melbourne

Finalist, Hazelhurst Art on Paper 2019, Hazelhurst regional gallery, Sydney

Publication, Project Anywhere viii, pgs. 14 – 17, Centre of Visual Art (University of Melbourne) & Parsons Fine Art (Parsons School of Design, The New School).

2018

Solo exhibition, In Memory of Water, Arterreal gallery, Sydney

Solo exhibition, Shoufay Derz cur. by Katherine Roberts, Manly Art Gallery and Museum, Manly

Group exhibition, Endless Days, cur. by Simone Douglas, Pingyao Photo Festival, China

Group exhibition, Lucky?, Bundoora Homestead Art Centre, Melbourne

Group Performance, Ritual for the death of the reef, UQ Heron Island research centre, with UTS School of Architecture: Factory of Hyper-ecologies

Finalist, Sunshine Coast Art Prize 2018, Caloundra Regional Gallery, Sunshine Coast

Finalist, Josephine Ulrick and Win Schubert Photography Award 2018, HOTA Gallery, Surfers Paradise

2017

Award, Visiting scholar and Artist Residency, Parsons, The New School, New York
Artist Residency, Phasmid Studios, GAG projects, Berlin
Group show, Installation Contemporary, cur. by Rachel Kent and Megan Robson, Carriageworks
Group exhibition, Contemporary Female Photo Artists, Arterreal Gallery, Balmain
Group exhibition, Art Central Arterreal Gallery, Hong Kong
Group exhibition, MEDIA X MUMM, Video Art Exhibition, Art Central, Hong Kong
Finalist, Hazelhurst Art on Paper 2017, Hazelhurst regional gallery, Sydney
Finalist, The Sunshine Coast Art Prize 2017, Caloundra Regional Gallery, Caloundra
Finalist, 65th Travelling Blake Prize, Casula Powerhouse Arts Centre, Delmar Gallery, Sydney
Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery
Grant Recipient, Australia Council for the Arts (Skills and development grant)
Award, Dame Joan Sutherland Fund – American Australian Association
Grant Recipient, Create NSW – Artist Support Grant
Public commission, St George hospital Art Program, Kogarah

2016

Solo exhibition, Shoufay Derz, Bathurst Regional Art Gallery, Bathurst
Finalist, The 39th Alice Prize Award, Araluen Arts Centre, Alice Springs
Winner of Carstairs Residency Prize, Bundanon Trust, NAVA
Group exhibition, Home, The silos, Auckland Festival of Photography, Auckland

2015

Solo exhibition, The Wish, Arterreal Gallery
New Media Now, Samrye International Media Arts Festival 2015, VN Museum, Korea
Video Platform, Art Stage Singapore, curated by Paul Greenaway of GAG Projects
The Fate of Image, curated by Wang Chunchen, Sichuan Fine Arts Institute, China

2014

Adelaide Biennial of Australian Art: DARK HEART curated by Nick Mitzевич, Art Gallery of South Australia, adelaide

SELECTED BIBLIOGRAPHY

Hannah Lorreck, [Sinnlichkeiten \(Sensualities\)](#), Künstlerhaus Bethanien Press, 2020
Jens Asthoff, [“Apophysis -un-saying or speaking -away”](#), BE27, RiminiBerlin.
Luise Guest, [“Speaking in Tongues, the Art of Shoufay Derz”](#), CoBo Social
[Esther Harrison](#), [“Not this, Not that” cocuretart](#)
George Shaw, [‘Shoufay Derz, In Memory of Water’, Artist Profile](#), 2018
Artefacts: Shoufay Derz, [Vault Magazine, Issue 24](#), January 2019

COLLECTIONS

National Gallery of Victoria, Art Gallery of South Australia, Macquarie Group Art Collection, BresicWhitney Art Collection, The Balnaves Foundation, Alice Spring Art Foundation Art Collection, Society of the Arts-Trinity Grammar School Art Collection, University of Sydney Union Art Collection, Represented in private collections, Berlin, Germany and internationally

ARTIST STATEMENT

Shoufay Derz is an Australian-born artist, researcher and curator of Taiwanese and German descent, working in Berlin. In June 2023 she was awarded her PhD for her practice-based research “Towards the Unknown: The Visual Poetics of the Ineffable” and since 2022 is working towards building community within and beyond visual arts in her role as co-director at The Institute of Endotic Research, Berlin.

Her research practice explores the limits and possibilities of language and the ambiguities faced when attempting to visually articulate the edges of the known, particularly as it relates to migratory expressions. Just as the writer uses words to express the inexpressible, her work engages the intersections between known and unknown worlds. To create conversations about belonging, alienation and relationship, she proposes rituals and new archives for the world(s) end so that we might imagine other possibilities together. Her recent work plays with improvisational tactics and humour to convey stories of exclusion and connection as she explores the transformative possibilities, impossibilities and risks of site-specific storytelling. Her interdisciplinary practice includes moving images, textiles, sculpture, photography, performance and text. Deeply engaged with poetic potentiality her projects attempt to connect the silences in language with holes in social, structural and geological landscapes to contemplate the voids and wounds of time and also the uncertainties of future landscapes.